

# Sumayya Ahmed

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## Education

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Ph.D., Information & Library Science, August 2016, University of North Carolina-Chapel Hill (Duke-UNC Graduate Certificate in Middle East Studies)  
M.A., Contemporary Arab Studies, Islamic Historiography concentration, Georgetown University, Washington D.C., 2006  
B.A., Sociology & African American Studies, Wesleyan University, Middletown, CT, 1998 (Semester Abroad, School for International Training in Rabat, Morocco, Fall 1996)

## Professional Appointments

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Assistant Professor, School of Library and Information Science, Simmons University, July 2020 – Present  
Lecturer in Library & Information Studies, University College London-Qatar, October 2016 – June 2020

## Publications

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- Ahmed, S (2020) People of remembrance: archival thinking and religious memory in Sufi communities. *Archival Science* <https://doi.org/10.1007/s10502-020-09346-9>
- Ahmed, S. (2019). Reading teach for Arabia in Qatar: Self-critical university studies. *Review of Middle East Studies*, 1-6. doi:10.1017/rms.2019.49
- Ahmed, S. (2019). Engaging Curation: A literature review. In E. Benoit III & A. Eveleigh *Participatory Archives: Theory and Practice*. Facet Publishing. Forthcoming
- Ahmed, S. (2019) Archives du Maroc? The official and alternative national archives of Morocco. *Archives and Manuscripts*. DOI: [10.1080/01576895.2018.1558408](https://doi.org/10.1080/01576895.2018.1558408) .
- Ahmed, S. (2018). “Seeking information from the lips of people”: Oral History’s place in the archives of Qatar and the Gulf region. *Archival Science*. <https://doi.org/10.1007/s10502-018-9293-8>
- Ahmed, S. (2016). Learned women: three generations of female Islamic scholarship in Morocco. *Journal of North African Studies*, doi: 10.1080/13629387.2016.1158110.
- Ahmed, S. (2016). For a Morocco that reads: the crisis of reading and recent initiatives to revive libraries and reading in Morocco. In A. Click, S. Ahmed, J. Hill, & J.D. Martin III (eds.), *Library and Information Science in the Middle East and North Africa*. Boston: De Gruyter Saur.
- Ahmed, S. (2016). Desert scholarship: The zawiya library of the Naṣiriyya sufi order. In T. Courau and F. Vandermarcq (eds.), *Libraries at the Heart of the Dialogue of Cultures and Religions: History, Present, Future*. Cambridge Scholars Publishing.

## Digital Project

[Qatar Talking Archives Project](#) – A repository for Qatari oral histories

### Book Reviews

- Ahmed, S. (2021). [Agadir: Book Review](#). *MELA Notes: Journal of Middle Eastern Librarianship*
- Ahmed, S. (2013). A Muslim suicide by BenSalem Himmich. *MELA Notes: Journal of Middle Eastern Librarianship* [86 \(2013\)](#).
- Ahmed, S. (2012). Human rights, suffering, and aesthetics in political prison literature. *InterActions: UCLA Journal of Education and Information Studies*, [8\(2\) 2012](#).

### Conference Papers

- Moran, B., Ahmed, S., Click, A., Hill, J., and Martin, J. (2014). [“Flexible Strategies for Uncertain Times: An Innovative Approach to LIS Education in the Middle East and North Africa”](#) IFLA World Library and Information Congress, Lyon, France, August 16-22, 2014
- Ahmed, S. (2014) [“Developing Readers: The Crisis of Reading in Morocco and Recent Initiatives to Promote Reading”](#) IFLA World Library and Information Congress, Lyon, France, August 2014.

### **Academic Internships**

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Moroccan Ministry of Culture, Directorate of the Book, Rabat, June-August 2015  
Assistant on Hassan II Prize for Manuscripts and Archival Documents

Al-Akhawayn University, Mohammed VI Library, Ifrane, Morocco, Nov –Dec. 2013  
Information Literacy and Research Strategy Trainer

Duke University Islamic Studies Center, Transcultural Islam Research Network (TIRN), Durham, NC, November 2012 – May 2013  
Website and Social Media Assistant Editor

National Library of Morocco (BNRM) June-July 2012  
Assistant in Manuscript Division

### **Research Grants and Fellowships**

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Simmons University Hazel Dick Leonard Faculty Fellowship, Spring 2021

American Institute on Maghreb Studies (AIMS) Research Grant, May –August 2015

American Institute on Maghreb Studies (Aims) Research Grant, June-August 2012

Foreign Language Area Studies Fellowship (FLAS), for Advanced Arabic Reading, June –July 2012

Institute of Museum & Library Services (IMLS), Educating Librarians in the Middle East for the 21st Century (ELIME-21) Fellowship 2011-2015

US State Department Fulbright Research Fellowship, Morocco 2007-2008

US State Department Critical Language Enhancement Award, September – December 2007, Advanced

Modern Standard Arabic at the Arabic Language Institute of Fez (ALIF)

Georgetown University Qatar Arabic Language Study Fellowship, September 2004 –January 2005, Arabic language study at Qatar University, Doha

Foreign Language Area Studies Fellowship (FLAS), for Advanced Arabic, June- August 2004

US Department of Education, Ronald E. McNair Scholars Fellowship 1997-1998

### **Awards**

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2nd Place, Juried Doctoral Student Research Poster Award for “We Call on Citizens to be Aware of the Value of what is in their Homes:” a Case Study of the Hassan II Prize for Manuscripts and Archival Documents in Post-Colonial Morocco. Association of Library &

Information Science Education (ALISE) Conference, January 2016, Boston, MA

1st Place, Juried Student Poster Award for “The Hassan II Prize for Manuscripts and Archival Documents: the Tension between Archival Disclosure and National Heritage in Morocco.” Archival Education & Research Institute (*AERI*), July 14-18, 2014, University of Pittsburgh, PA

Herbert L. Bodman Award for Best Paper by a Graduate Student for “The Tradition of Female Islamic Education in Morocco,” Southeast Regional Middle East & Islamic Studies Seminar, March 17, 2012, UNC-Chapel Hill

## Presentations

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“What Matters to Archives? Preliminary survey results of archivists and archival scholars on institutional responses to 2020 BLM calls for social justice,” Archival Education and Research Institute ([AERI](#)), Virtual, July 15, 2021 (co-presenter)

Roundtable: “Anti-Racist Pedagogy in Archives and Digital Curation,” Archival Education and Research Institute ([AERI](#)), Virtual, July 13, 2021 (panelist)

Roundtable: “Decolonizing Islamic Manuscript Studies” British Society for Middle East Studies (BRIMSES), Virtual, July 8, 2021 (panelist and co-convenor)

“Lost in Transcription: Transcripts of Qatari Arabic on the Qatar Talking Archives Project (QTAP) site” Digital Humanities Summer Institute (DHSI), Right to Left Conference, June 8, 2021

“A Fractured Inheritance: The Problems, Challenges, and Opportunities of Collecting Manuscript Fragments” Rare Book School (RBS), Panelist, September 15, 2020

“More Heritage, Less Archivist: An Exploration of the Paucity of Archivists in the Heritage Practices of Qatar” Archival Education and Research Institute (AERI), University of Liverpool, July 8-12, 2019

“To the Nation, Belong the Archives: Nationalist Archival Imagination and Contemporary Contests for Morocco’s Documentary Heritage” *En Quête D’archives / In Search of Archives Contemporary Approaches to the Past* Conference, Berlin, Germany, January 23 – 26, 2019

“From the Archives of Pre-colonial Medicine: An 1832 Moroccan Medical Diploma” [The Medical Humanities in the Middle East Conference](#), Doha, Qatar, November 17, 2018

“Is This the National Archive? Colonial Records and Present-Day Silence in the Archives of Morocco” Society of American Archivists Conference, Washington D.C., August 16, 2018

“The Qatar Talking Archives Project: Collecting Information about Qatar’s Oral Histories” UCL Qatar Symposium on Community Archives: Preserving Public History and Memory in the Middle East, Msheireb Museums, Doha, Qatar, May 3, 2018

“I’ve only been here for two days, how do you...?” WhatsApp group as a social and collaborative information seeking platform for Muslim expatriate women in Qatar” iConference 2018, University of Sheffield, Sheffield, UK, March 25-28, 2018 ([Poster](#))

- “Avenues for Digital Research Projects on Morocco” Digital Humanities Abu Dhabi (DHAD), New York University- Abu Dhabi, United Arab Emirates April 10-12, 2017
- “And We Keep a Copy: Digitization, Ownership and Colonial Memories in Morocco” Middle East Studies Association Annual Meeting (MESA), Washington D.C., November 22-25, 2014
- “Flexible Strategies for Uncertain Times: An Innovative Approach to Library & Information Science Education in the Middle East and North Africa”, IFLA World Library and Information Congress, Lyon, France, August 16-22, 2014
- “Developing Readers: The Crisis of Reading in Morocco and Recent Initiatives to Promote Reading” IFLA World Library and Information Congress, Lyon, France, August 16-22, 2014
- “Desert Scholarship: The Zawiya Library of the Nasiriyya Sufi Brotherhood” (by video), IFLA - Religious Libraries in Dialogue Special Interest Group Satellite Meeting, Paris, France, August 25- 26, 2014
- “Andalusian Astronomers: Connecting Manuscripts on Astronomy from Early Islamic Spain,” Islamic Manuscript Conference, Queen’s College, Cambridge, July 9-11, 2012
- “Female Islamic Education in Morocco,” Southeast Regional Middle East and Islamic Studies Seminar, University of North Carolina at Chapel Hill, March 17, 2012

## **Teaching**

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### **Simmons University, Boston, MA, USA**

Oral History (LIS-433, graduate, Fall 2021)  
 Introduction to Archival Theory and Practice (LIS-438, graduate, Fall 2020, Spring 2021, Fall 2021)  
 Archives, History, and Collective Memory (LIS-443, graduate, Fall 2020, Spring 2021)

### **University College London-Qatar**

Islamic Manuscripts (UCLQ0017), Spring 2019  
 Introduction to Archives and Preservation (UCLQ 0015) Fall 2018,2019  
 Research Methods in Information and Library Science (UCLQ 0020), Fall 2017,2018,2019  
 Reference and Information Services (UCLQG414), Fall 2017  
 Digital Resources for the Humanities (UCQG408), Spring 2017

### **University of North Carolina at Chapel Hill, USA**

Tools for Information Literacy  
 (INLS 161-002), undergraduate, Spring 2016) [Website](#)

National Archives: Politics, Memory and Public History (INLS 690-241, graduate, Fall 2015, (developed original course)

Access, Outreach, and Public Service in Cultural Heritage Repositories  
(INLS 754) graduate, Fall 2015, co-Instructor with Dr. Denise Anthony. [Website](#).

University of North Carolina at Chapel Hill:  
History of the Book (INLS 550, graduate, Spring 2015, served as graduate teaching assistant and taught sections on the book in the Muslim world). [Website](#).

### **Service to the Profession**

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Member Simmons University DEI Committee, Fall 2021 -Present  
Member, Editorial Board of *The American Archivist* journal, 2019- Present  
UCL Qatar Institutional Review Board (IRB) member (2019- 2020)  
Peer Reviewer: *The American Archivist*, *Journal of North African Studies*, and *Mashriq & Mahjar: Journal of Middle East and North African Migration Studies*  
Supervisor, sixteen MA student theses (2017-present), UCL Qatar  
Masters (Thesis) Dissertation Coordinator, University College London- Qatar 2017-2018  
Convener, UCL Qatar 2019 [Symposium on Living Arabic Script Manuscript Cultures](#), Doha, Qatar, April 15-16, 2019  
Convener, UCL Qatar 2018 Symposium on Community Archives: Preserving Public History and Memory in the Middle East, Msheireb Museums, Doha, Qatar, May 3, 2018.  
Organizing Committee, 2012 Duke-UNC Graduate Islamic Studies Conference, “Making Sense of Islam: Sensuality and Affect in the Muslim Humanities”  
Doctoral Representative, Faculty Diversity Committee, SILS, UNC-Chapel Hill 2012-2013  
Community Outreach Speaker, UNC-Chapel Hill Carolina Center for the Study of the Middle East and Muslim Civilizations 2012- 2016

### **Simmons Committee Memberships**

### **Professional affiliations**

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Society of American Archivists (SAA)  
American Institute of Maghrib Studies (AIMS)  
International Council on Archives (ICA)  
The Islamic Manuscripts Association (TIMA)

### **Languages**

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Native English speaker  
Advanced Modern Standard Arabic (reading, writing, speaking)  
Advanced Moroccan Arabic dialect (speaking)  
Intermediate French (reading, writing, speaking)